

# MIA & SEBASTIAN'S THEME

Music by  
JUSTIN HURWITZ

Moderately slow, expressively

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The tempo and mood are indicated as 'Moderately slow, expressively'. The first system includes a dynamic marking of *p* (piano). The second system has a *p* marking in the bass staff. The third system has a *p* marking in the bass staff. The fourth system has a *p* marking in the bass staff. The score is divided into measures by vertical bar lines. Chord changes are indicated by labels above the staff: Gmaj7, Am7, Dsus, D7sus, and Gmaj7. Fingerings are indicated by numbers 1, 3, and 5. The bass staff often features a steady accompaniment pattern, while the treble staff contains the main melodic line.

# CITY OF STARS

Music by JUSTIN HURWITZ  
 Lyrics by BENJ PASEK & JUSTIN PAUL

Moderately (♩ = ♩<sup>3</sup>)

Gm

The piano introduction is in 4/4 time, marked 'Moderately' with a tempo of ♩ = ♩<sup>3</sup>. It features a Gm chord. The right hand plays a melodic line with fingerings 1 and 2, and a triplet of eighth notes. The left hand plays a bass line with a fingered eighth note (2) and a half note.

Sebastian: Cit - y of stars, \_ are you shin - ing just for

Chords: C, C7

The vocal line begins with the lyrics 'Cit - y of stars, \_ are you shin - ing just for'. The piano accompaniment includes a triplet of eighth notes in the right hand and a half note in the left hand.

me? \_ Cit - y of stars, \_

Chords: Dm, Gm

The vocal line continues with 'me? \_ Cit - y of stars, \_'. The piano accompaniment features a sustained chord in the right hand and a melodic line in the left hand.

there's so much that I can't see. \_ Who

Chords: C, C7, F

The vocal line continues with 'there's so much that I can't see. \_ Who'. The piano accompaniment includes a triplet of eighth notes in the right hand and a half note in the left hand.

# AUDITION

(The Fools Who Dream)

Music by JUSTIN HURWITZ  
Lyrics by BENJ PASEK & JUSTIN PAUL

Slowly and freely

N.C.

2

Bare - foot, she smiled, leapt with - out

*mp*

3

look - ing, and tum - bled in - to the

In time (slowly)

Gm7 C F C/E

2

Seine. The wat - er was freez - ing; she

Bb/D C#dim Dm F/C

spent a month sneez - ing, but said she would do it a -