

# A LOVELY NIGHT

Music by Justin Hurwitz  
Lyrics by Benj Pasek and Justin Paul

Moderately

Gm<sup>9</sup> F#m<sup>9</sup> Fm<sup>9</sup> B<sup>b</sup>13 B<sup>b</sup>9

Sebastian: The

*mp* *rit.*

with pedal

Slowly and freely

4 E<sup>b</sup>+ Fm<sup>7</sup> Fm<sup>7</sup>b<sup>5</sup> G<sup>7</sup> Cm B<sup>b</sup> E<sup>b</sup>maj<sup>7</sup>

sun is near-ly gone, the lights are turn-ing on, a sil-ver shine that stretch-es to the sea.

*rit.* *8<sup>va</sup>*

7 E<sup>b</sup>+ Fm<sup>7</sup> Fm<sup>7</sup>b<sup>5</sup>

We've stum-bled on a view that's tai-lor-made for two.

*rit.* 6

# MIA & SEBASTIAN'S THEME

Music by Justin Hurwitz

Moderately slow, expressively

The musical score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of four measures each. The first system includes the tempo instruction 'Moderately slow, expressively' and the dynamic marking 'p'. The second system begins with a measure number '5'. The third system begins with a measure number '9'. The fourth system begins with a measure number '13'. The fifth system begins with a measure number '17'. The score includes various chords and melodic lines in both the treble and bass staves. A 'Pedal ad lib. throughout' instruction is located below the first system.

Amaj<sup>7</sup> Bm<sup>7</sup> Esus Amaj<sup>7</sup>

5 Bm<sup>7</sup> E<sup>7</sup>sus Amaj<sup>7</sup>

9 Bm<sup>7</sup> E<sup>7</sup>sus Amaj<sup>7</sup>

13 Bm<sup>7</sup> E<sup>7</sup>sus E<sup>7</sup> Amaj<sup>7</sup>

17 Bm<sup>7</sup> E<sup>7</sup>sus E<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup>

*Pedal ad lib. throughout*

# CITY OF STARS

Music by Justin Hurwitz  
Lyrics by Benj Pasek and Justin Paul

Moderately (♩ =  $\overset{3}{\text{♩}}$ )

Gm

*mp*

Pedal *ad lib.* throughout

4

Sebastian: Cit - y of stars, — are you shin - ing just for

C C7

7

Dm Gm

me? Cit - y of stars, —

10

C C7 F

there's so much that I can't see. Who